

Fragile Palm Leaves

MS ID 2060

Room 3A

kaṅkhāvitaranī







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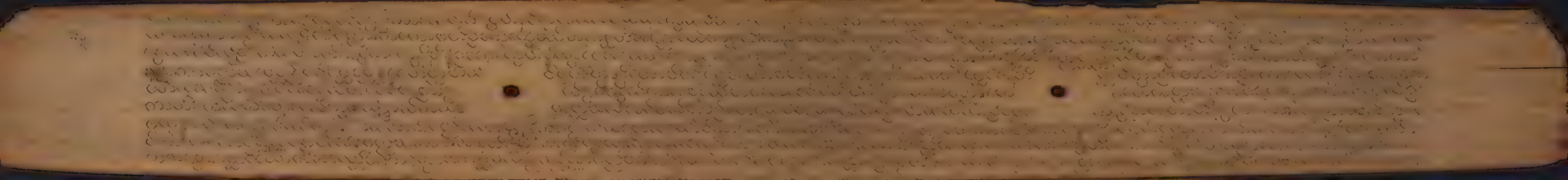
ဝိကရိ

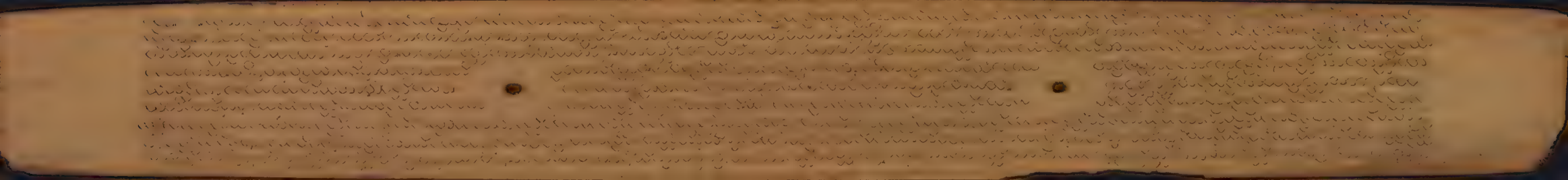
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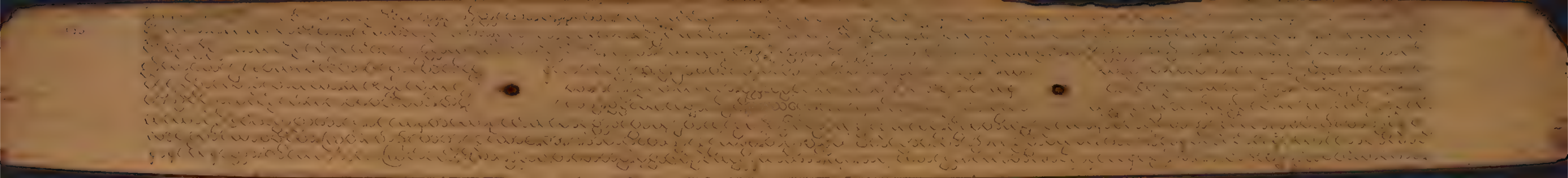
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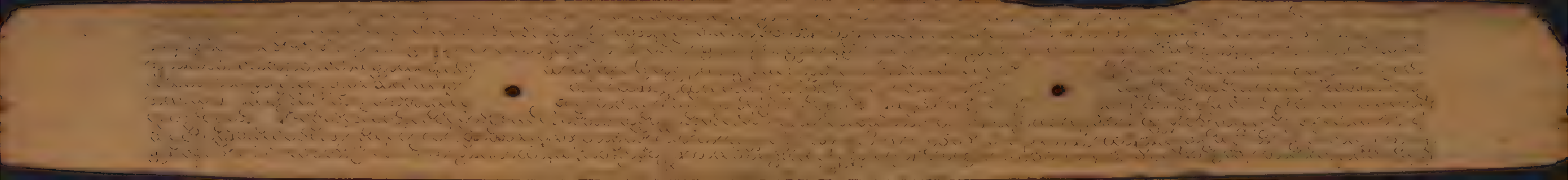
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters like 'O' and 'G' which are common in such languages. The overall appearance is that of an old, well-preserved document.







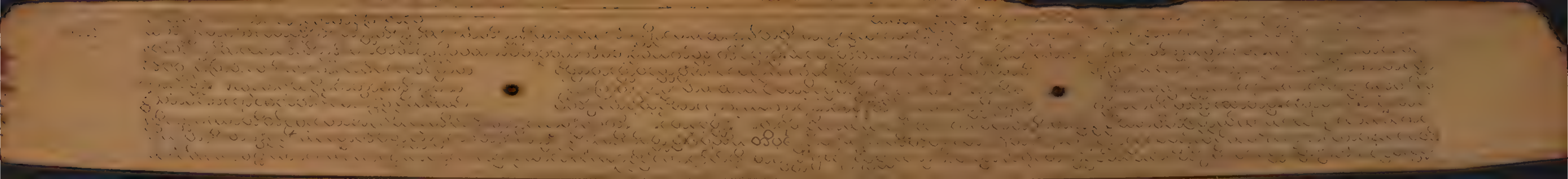
Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are several large, bold characters that appear to be section markers or initials, including '၀' (zero) and '၁' (one). The script is dense and flowing, characteristic of traditional Burmese or Thai writing. The paper is aged and shows signs of wear, with some discoloration and small holes visible.



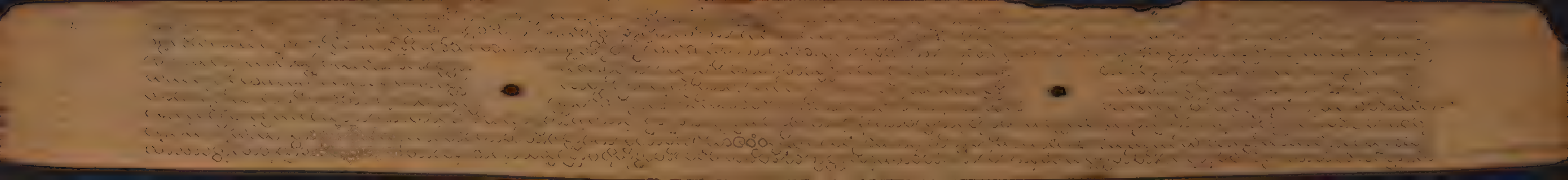
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two small circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper shows signs of wear, including small dark spots and a tear near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is dark and contrasts with the aged, yellowish-brown background of the paper. The lines of text are somewhat irregular, following the natural flow of the handwriting. There are some small, dark spots or ink marks scattered across the page, possibly due to the age of the document or the writing process. The overall appearance is that of a historical manuscript or a personal letter.







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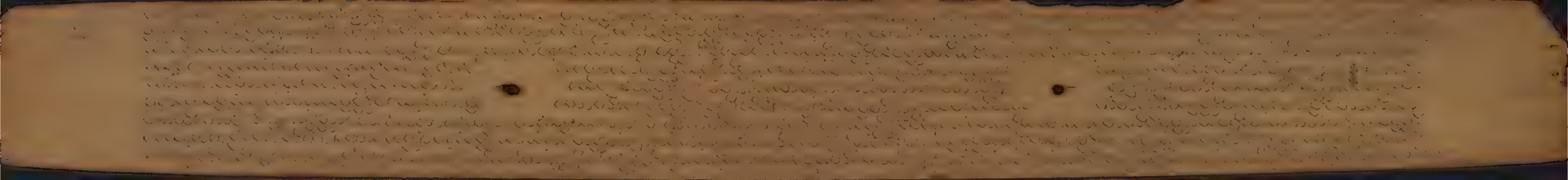
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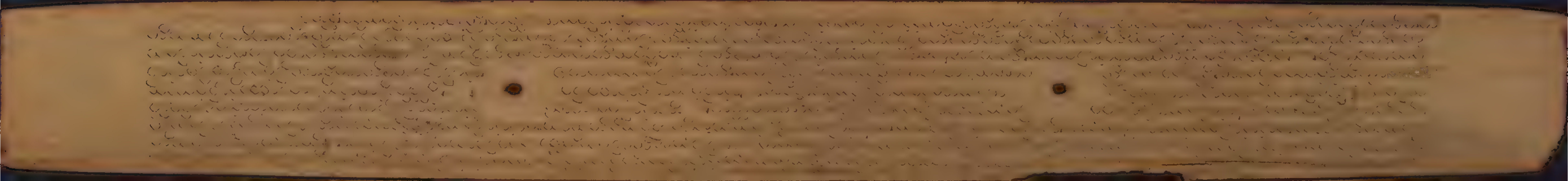


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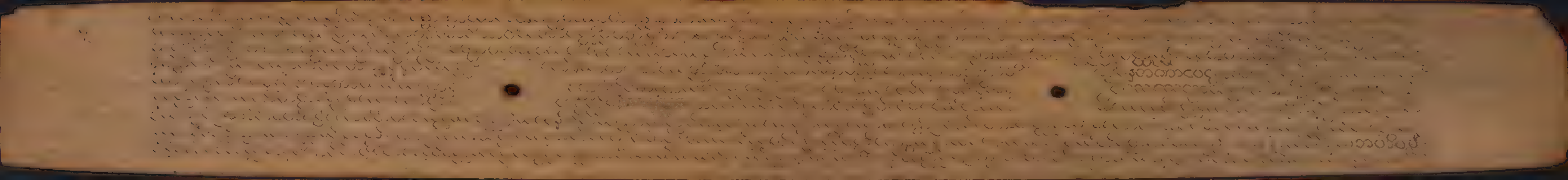
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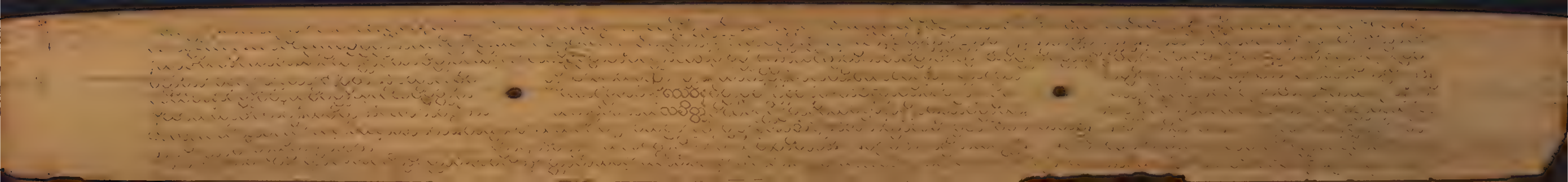
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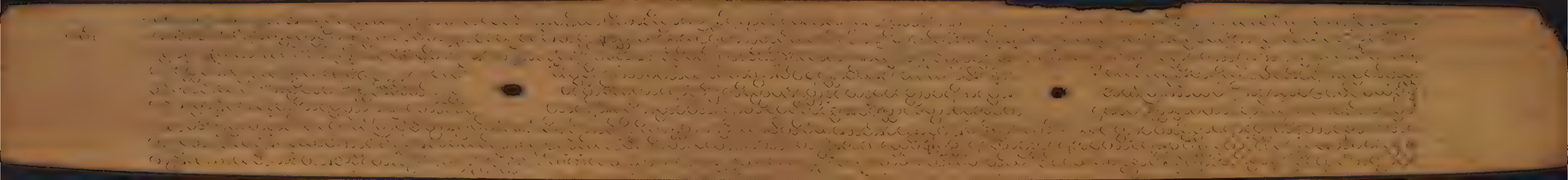


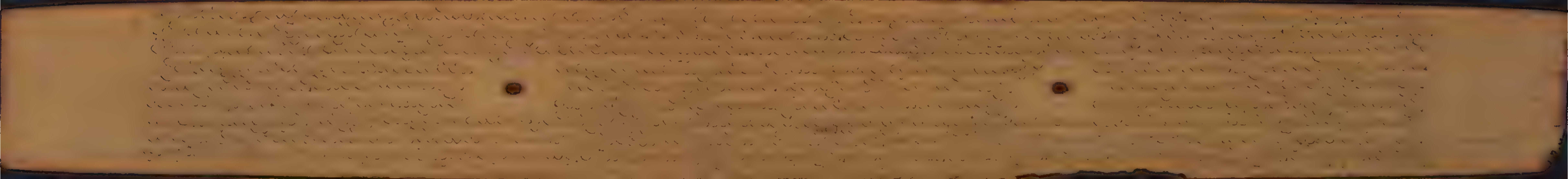
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small, dark circular marks on the page, possibly holes or damage to the paper. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ک'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark smudge near the center. The text is organized into several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a well-preserved but aged historical record.





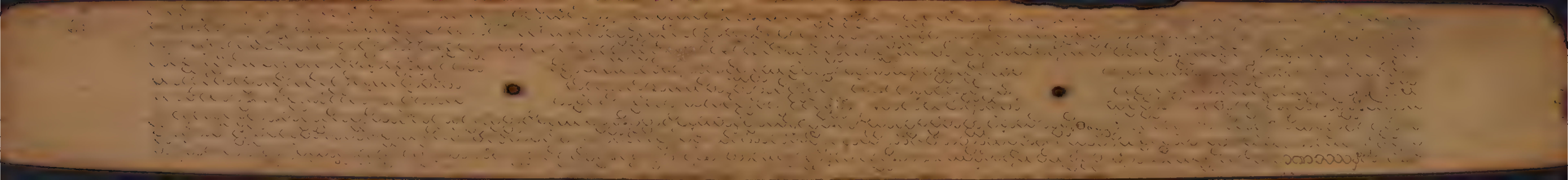
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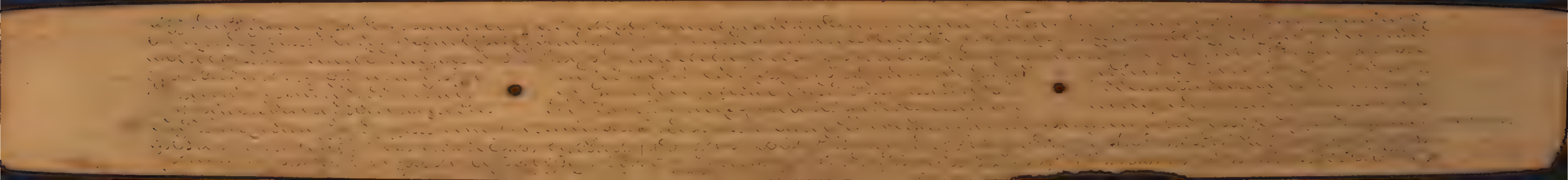


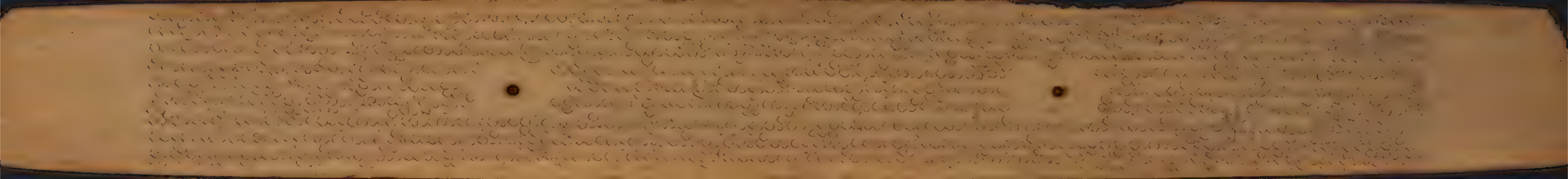
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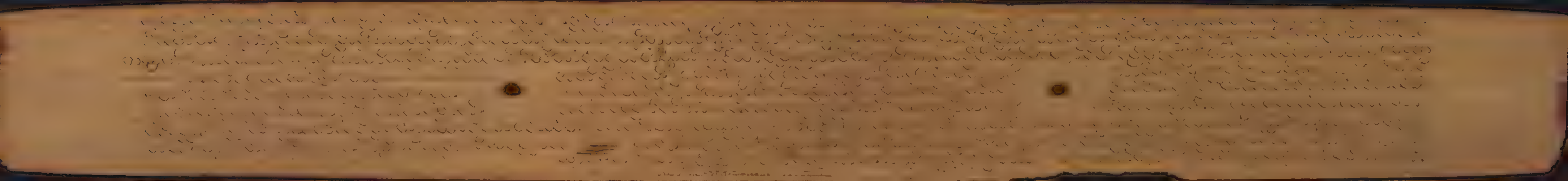
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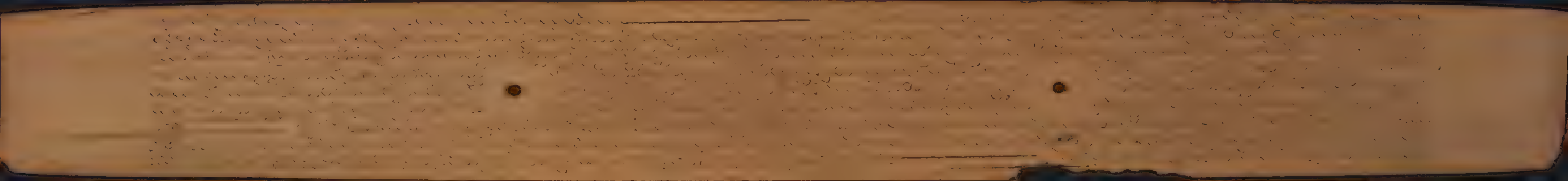
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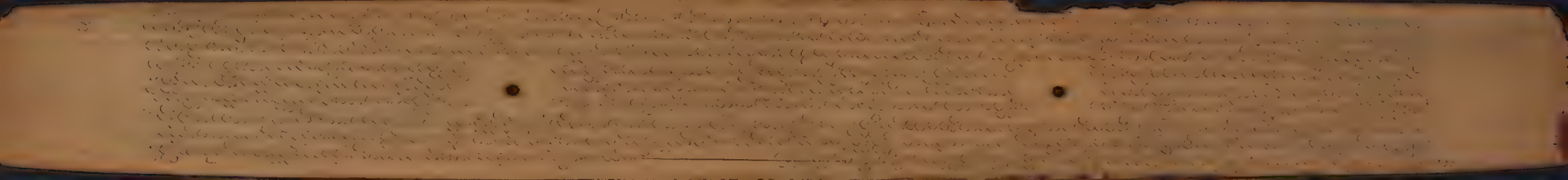
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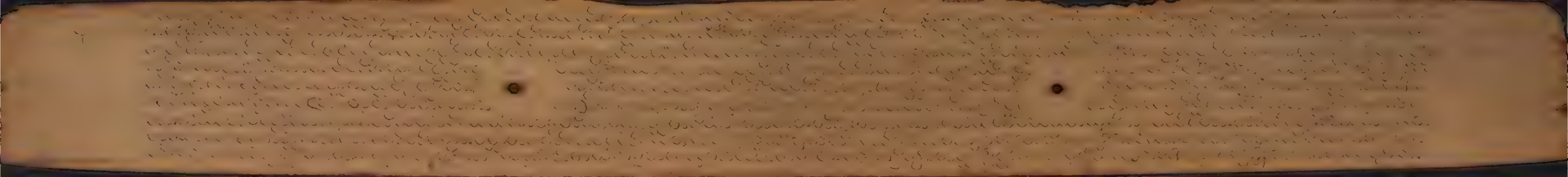


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

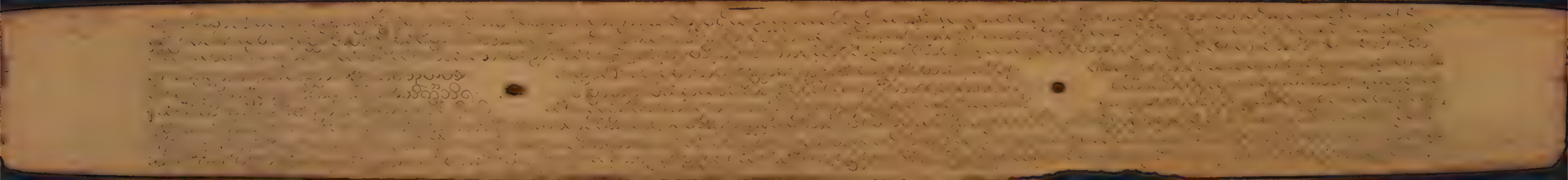
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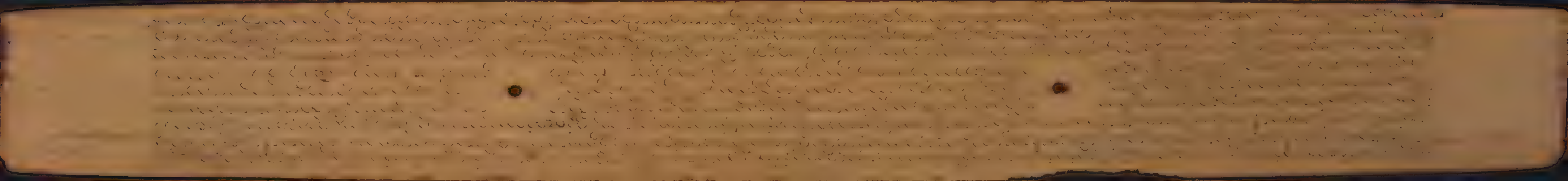




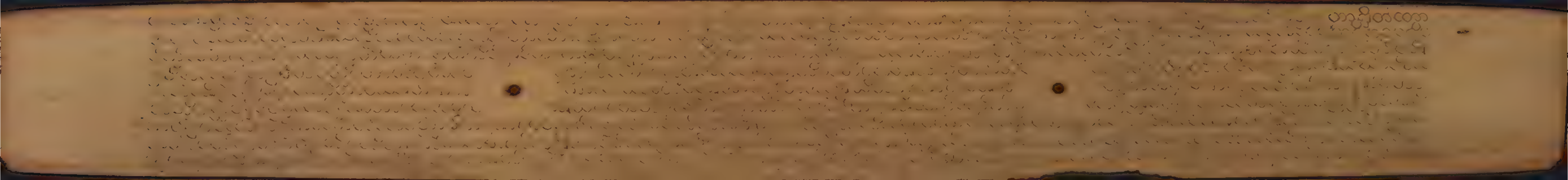


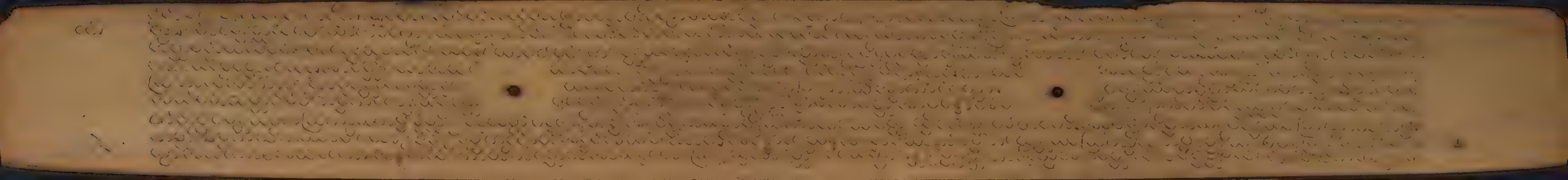


Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Several words are written in larger, bolder characters, likely serving as section headers or key terms. These include 'ကဝဠာ' (Kawala) in the third line, 'သီရိဗုဒ္ဓ' (Siri Budda) in the fourth line, 'တရားကဝဠာ' (Taray Kawala) in the fifth line, 'ပစ္စုပ္ပန်' (Pichuppan) in the sixth line, 'သစ္စာ' (Sascha) in the seventh line, and 'ကောသလ' (Kosala) in the eighth line. The script is a traditional Burmese style, and the leaf shows signs of age and wear.



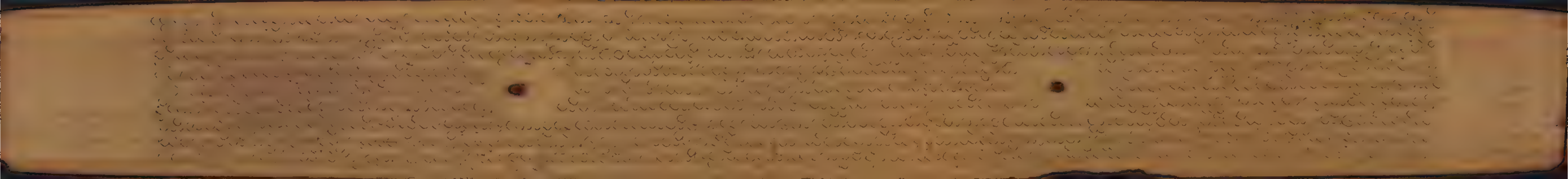




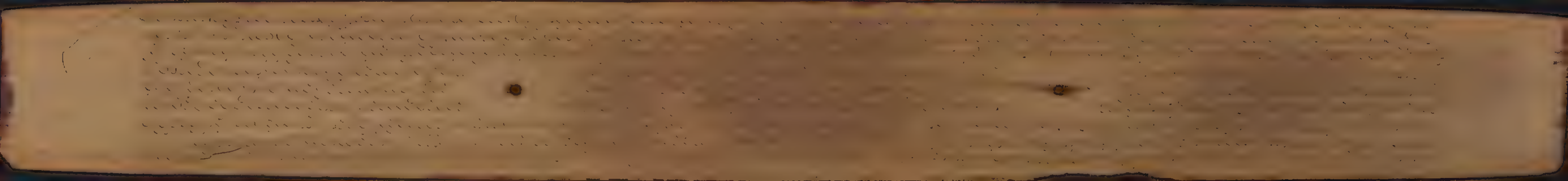


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page, suggesting the document was once bound or folded. The overall appearance is that of an old, handwritten manuscript.

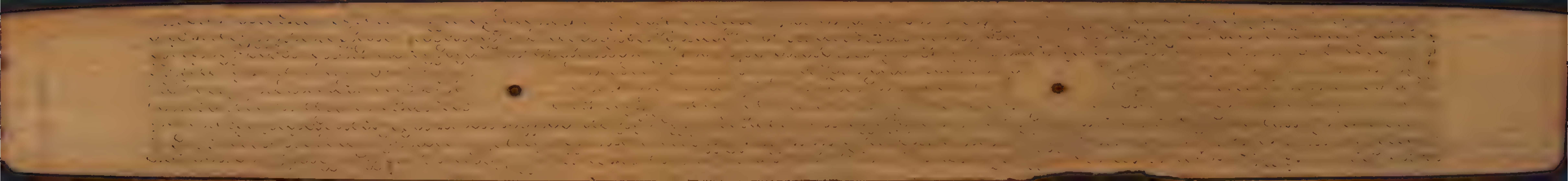
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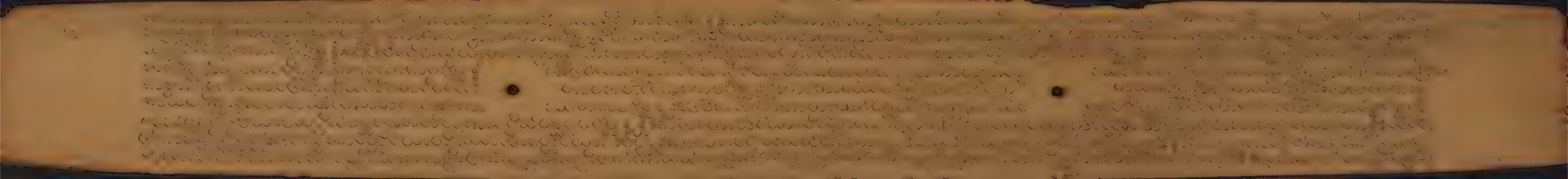


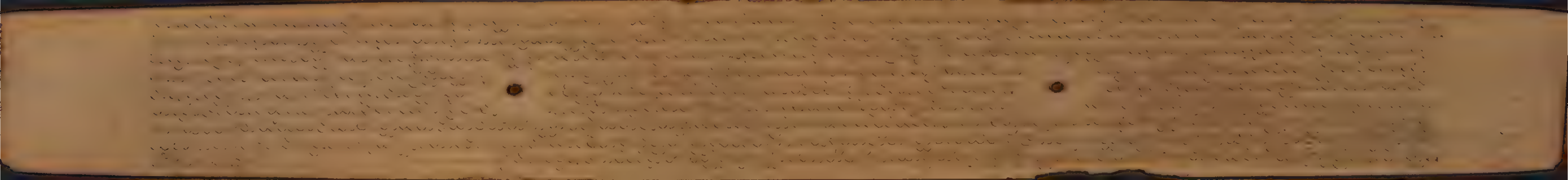
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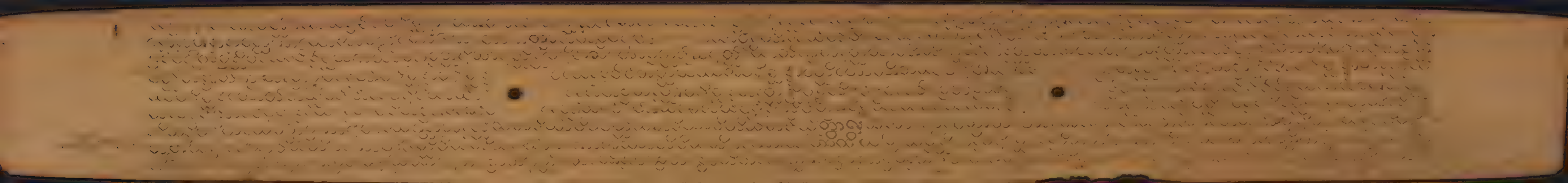


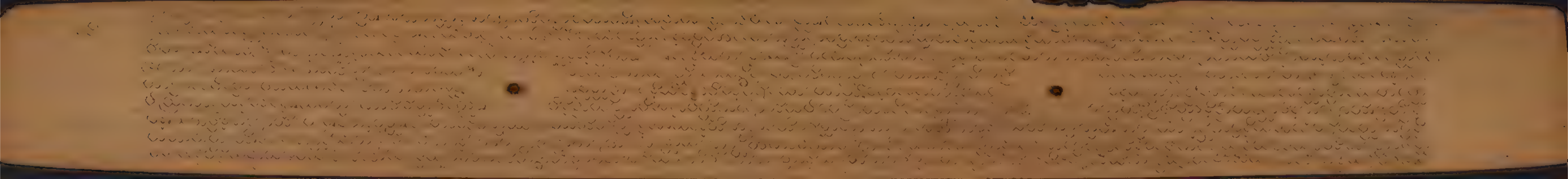




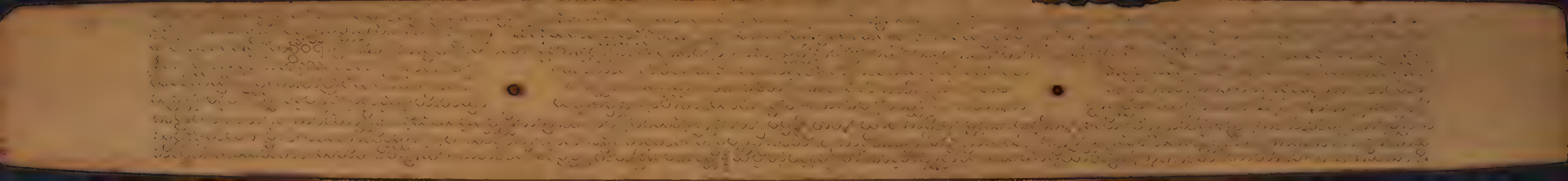


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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines, filling most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.

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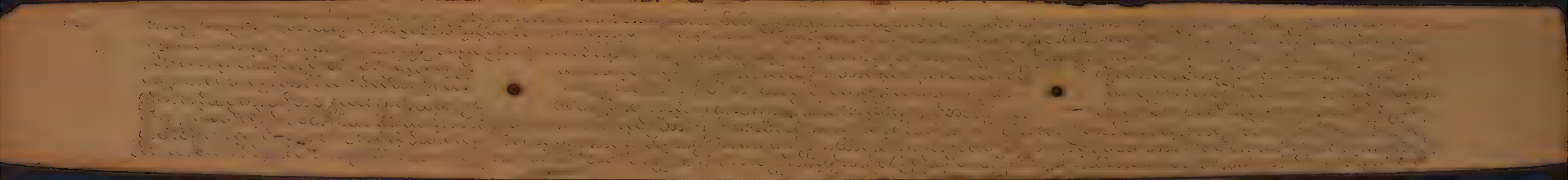
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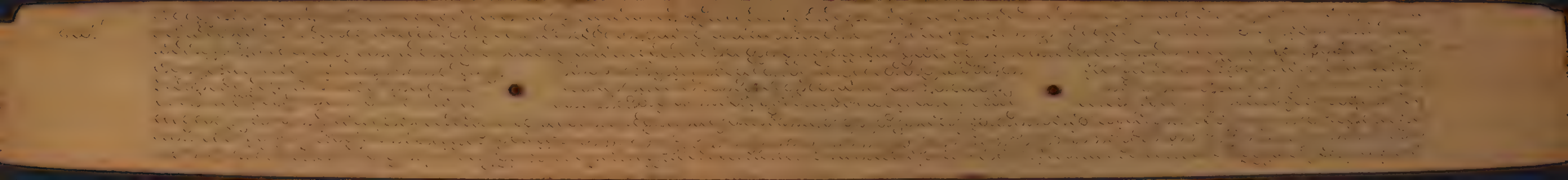
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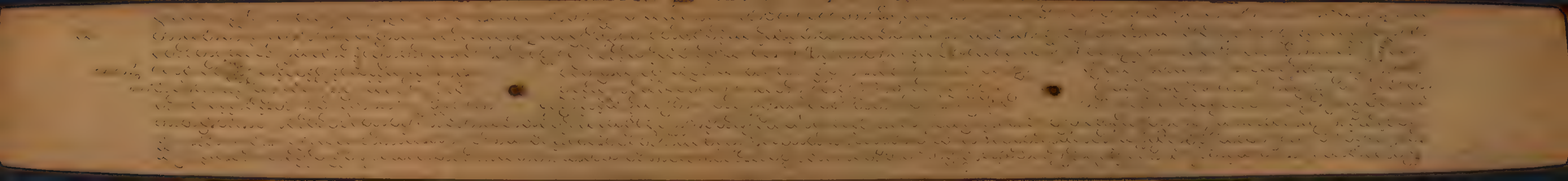
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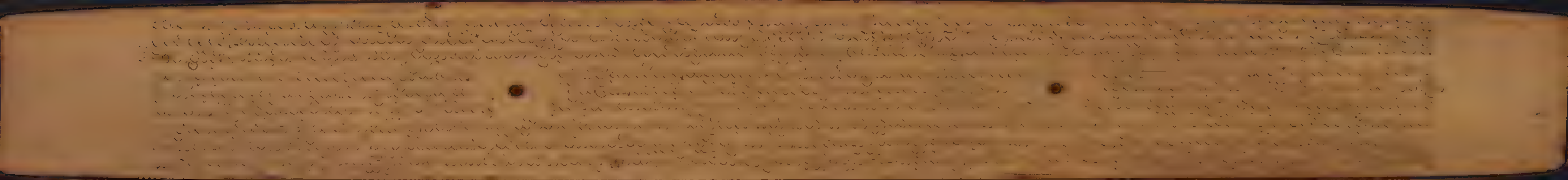


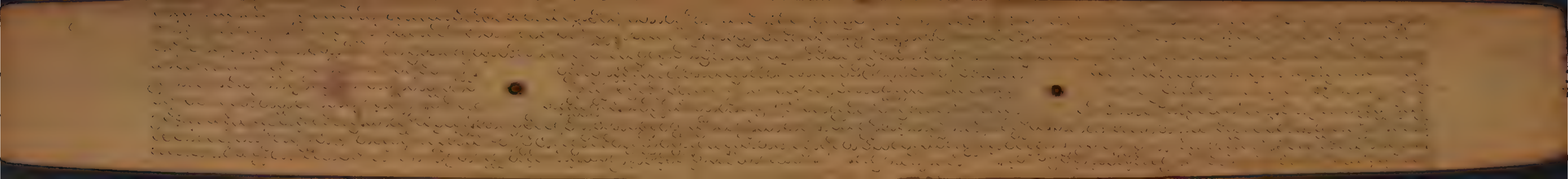


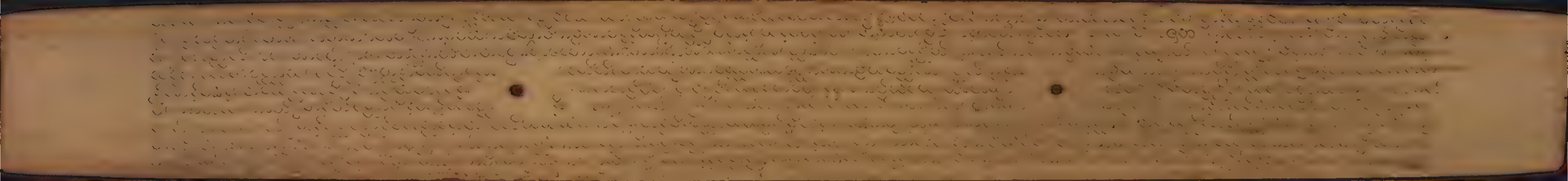
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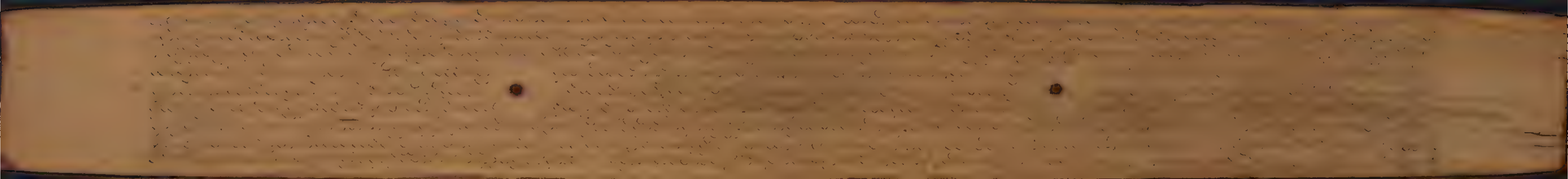
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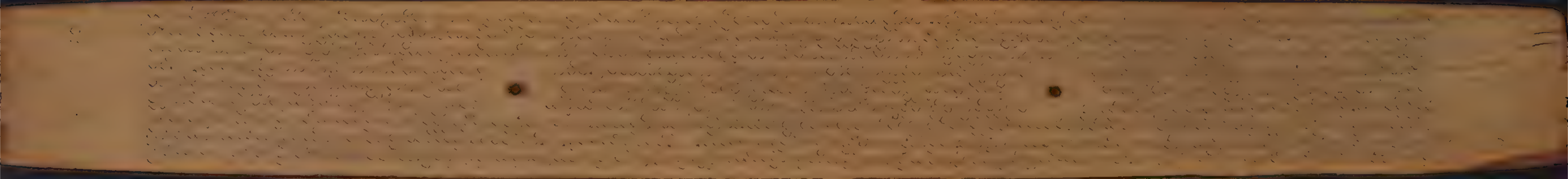
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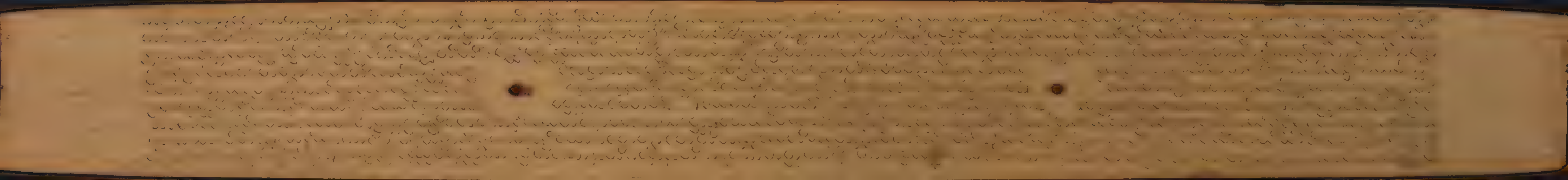
Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.

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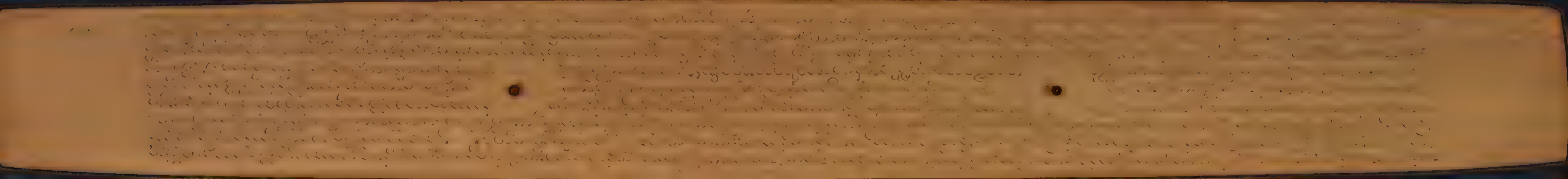






Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark brown or black. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.



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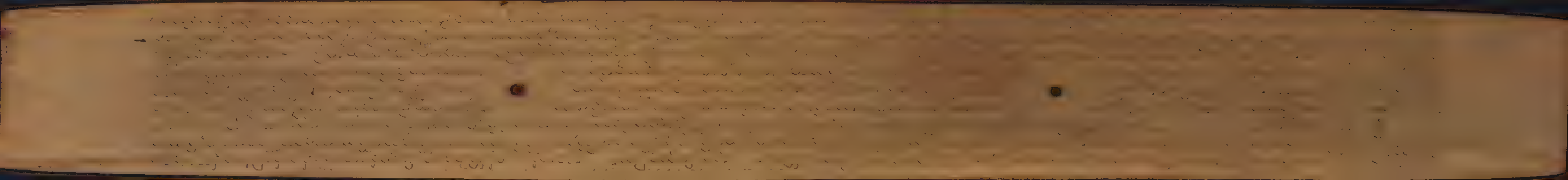
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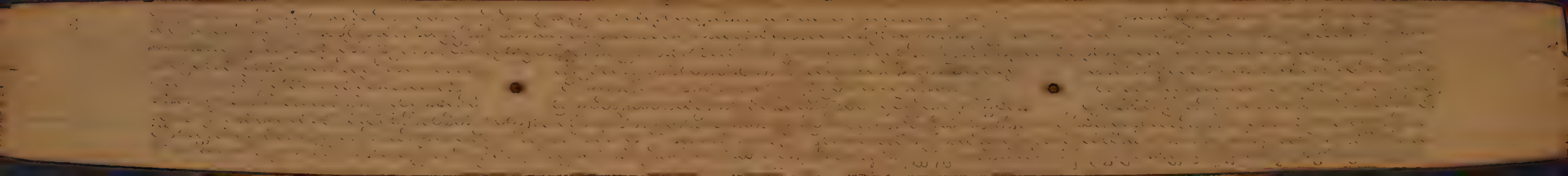




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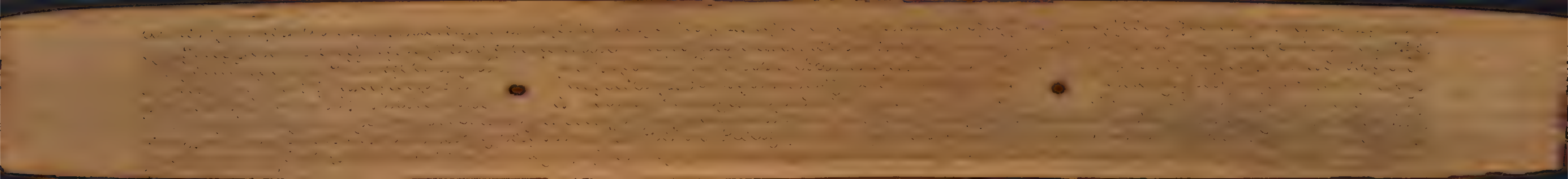
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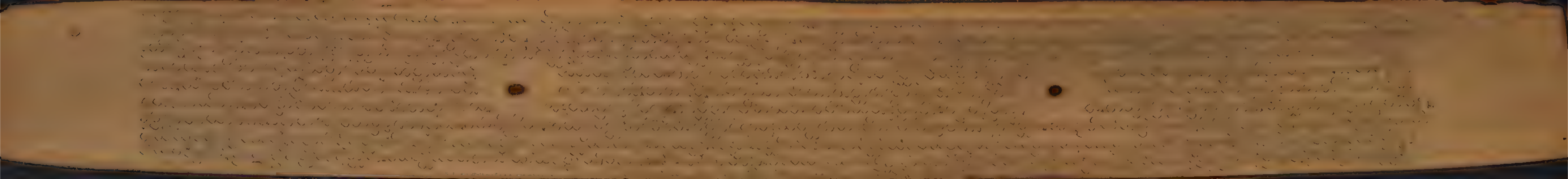
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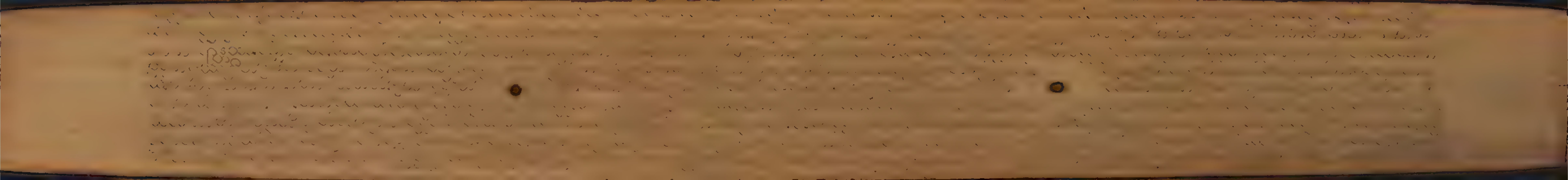
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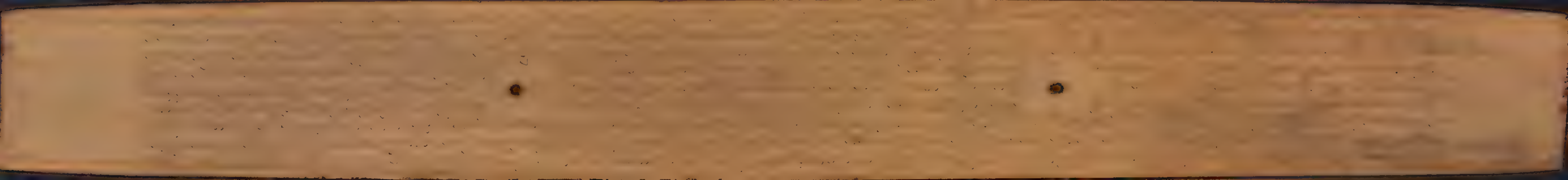












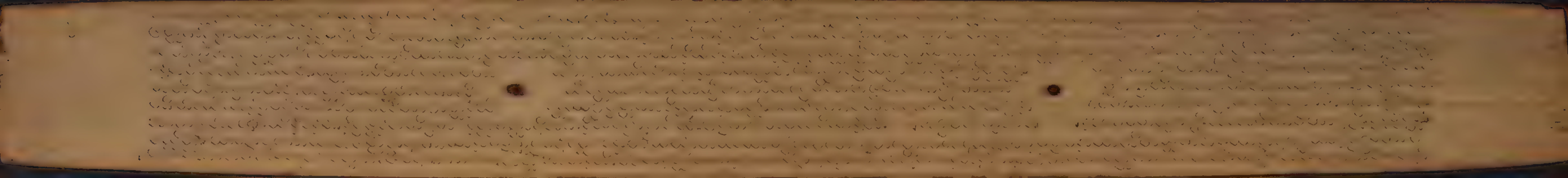


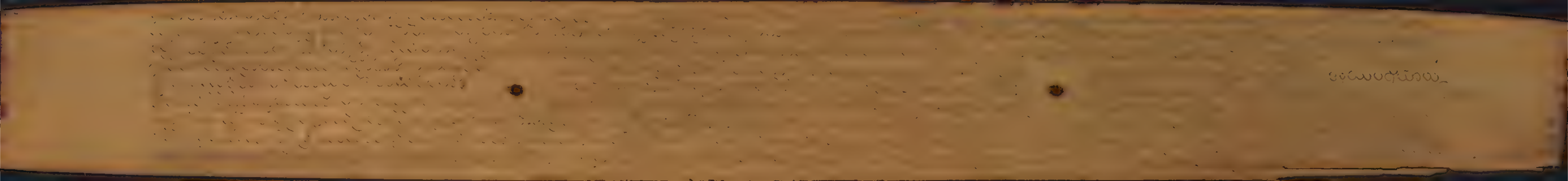
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မိမိလောကကဏ္ဍလိ

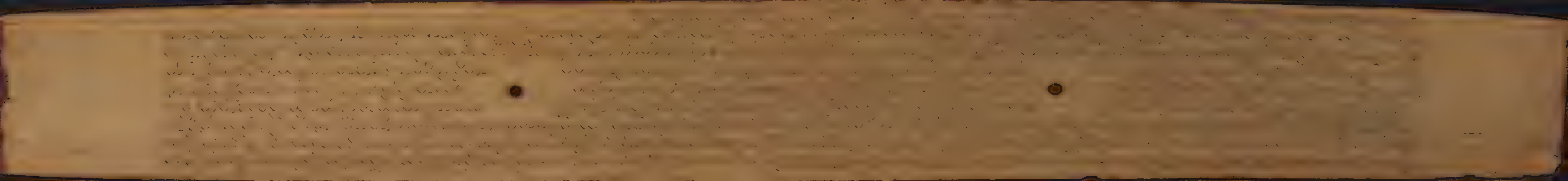






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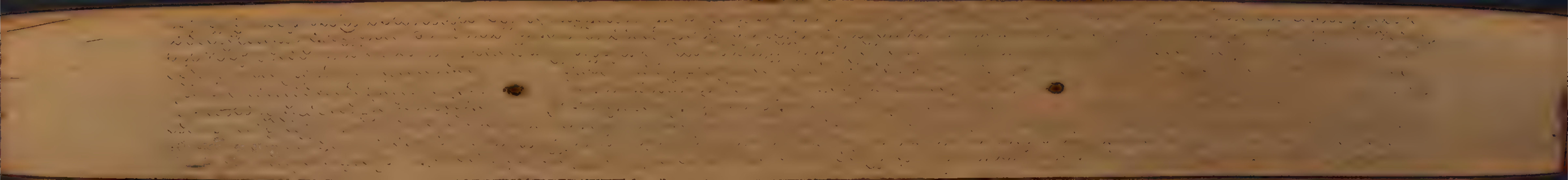


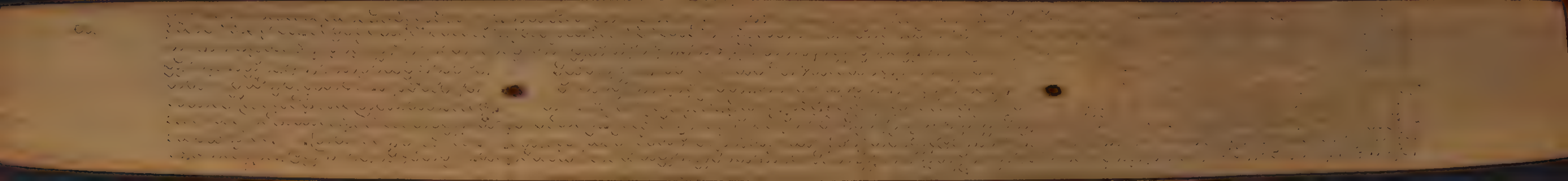
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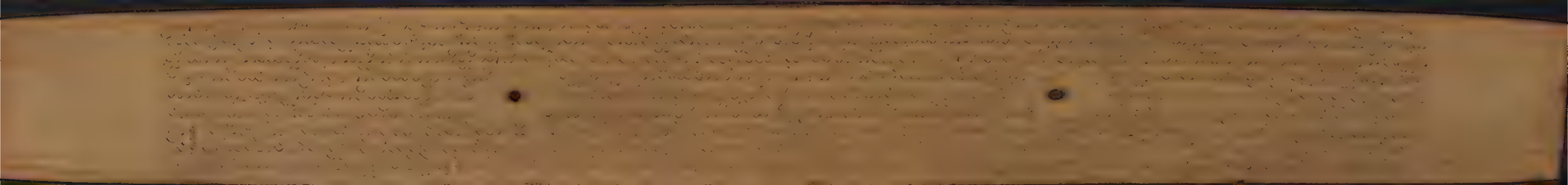
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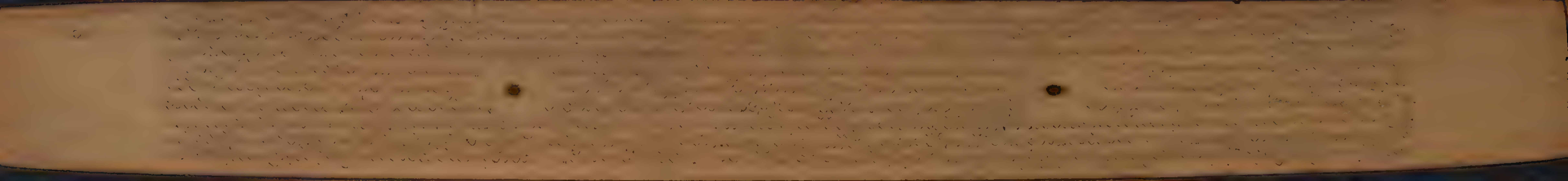








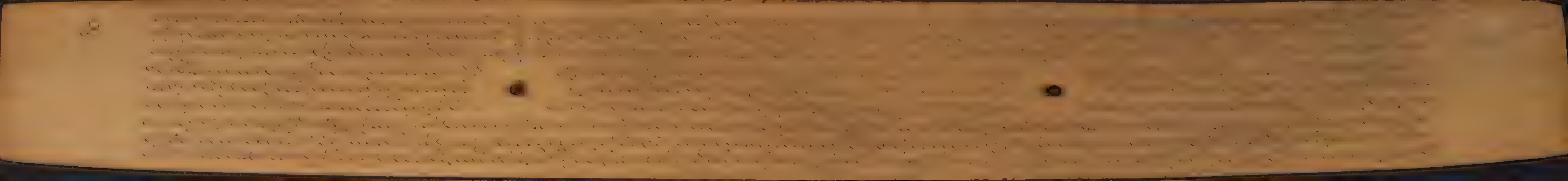


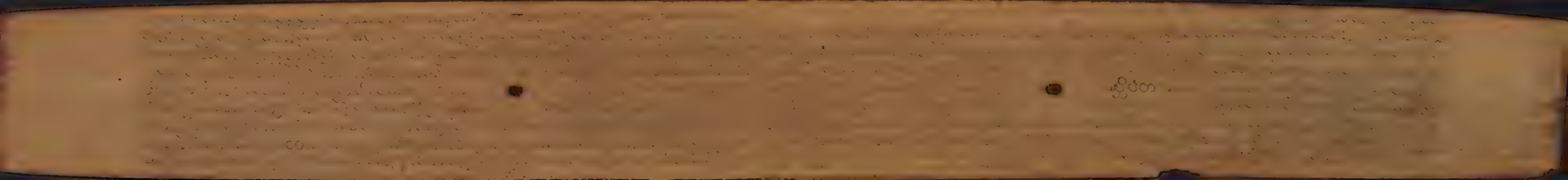


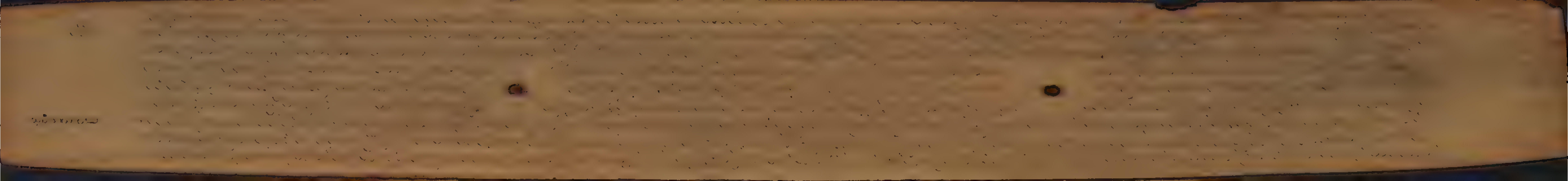
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ဘဝိဒ္ဓာကဝိဇယ
ဗြဟ္မဇာနည်



ဝိသုဒ္ဓိယောဂဇယာပကာ

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ॐ नमो

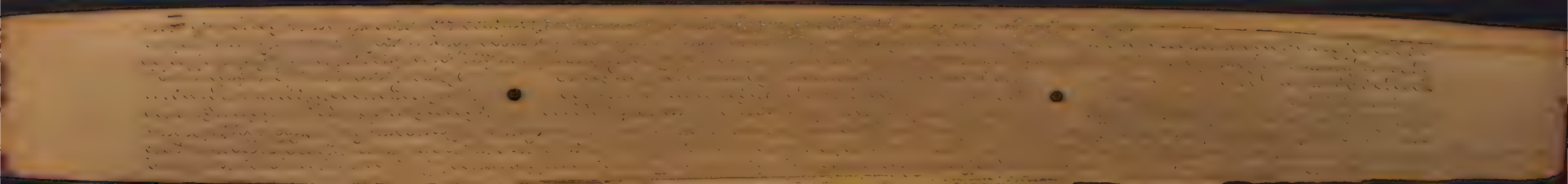
ॐ नमो भगवते वासुदेवाय

ॐ नमो

ॐ नमो



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of historical paper.

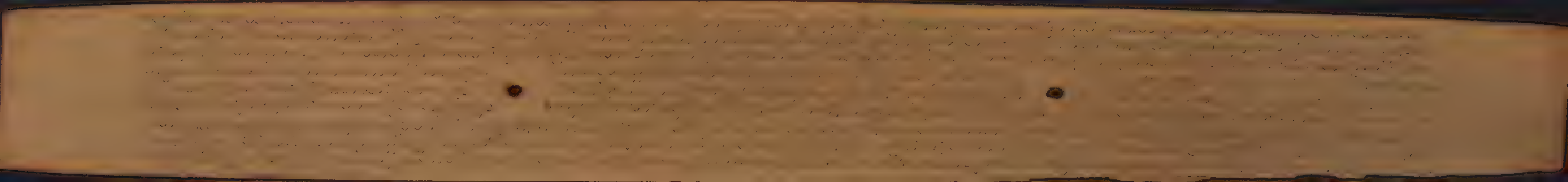


ရွာတရား

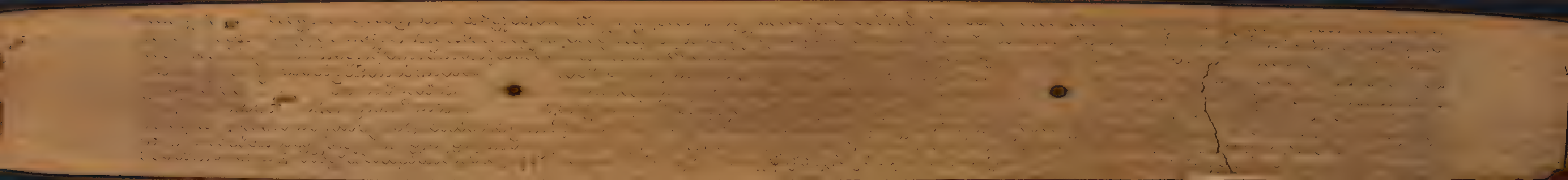
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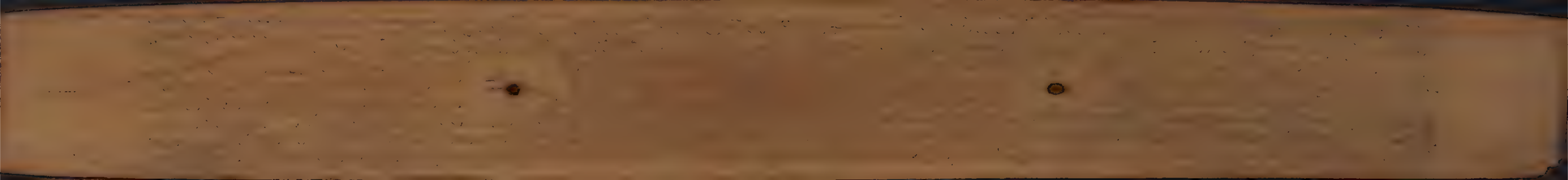
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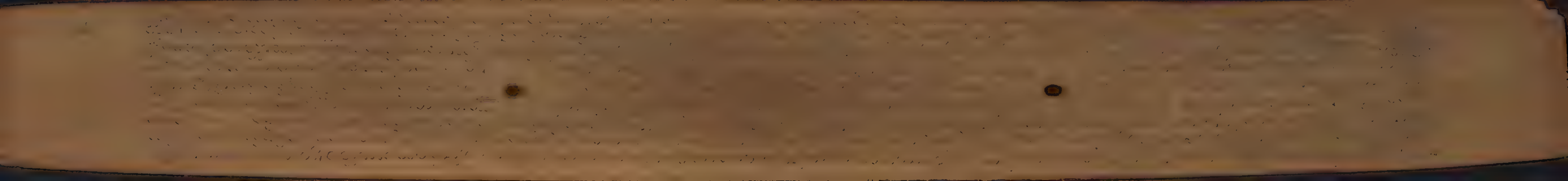




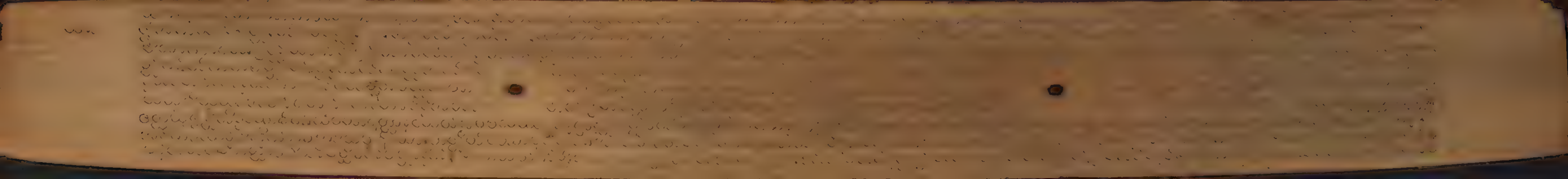








Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.



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सुप्रसन्नः

စံသောနာဂါယကသုတ္တံ

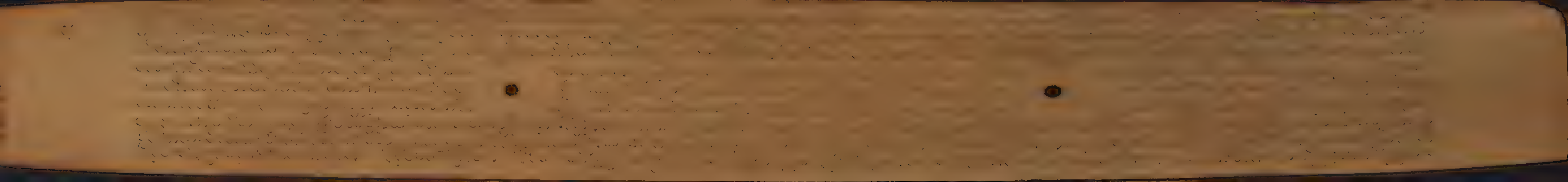
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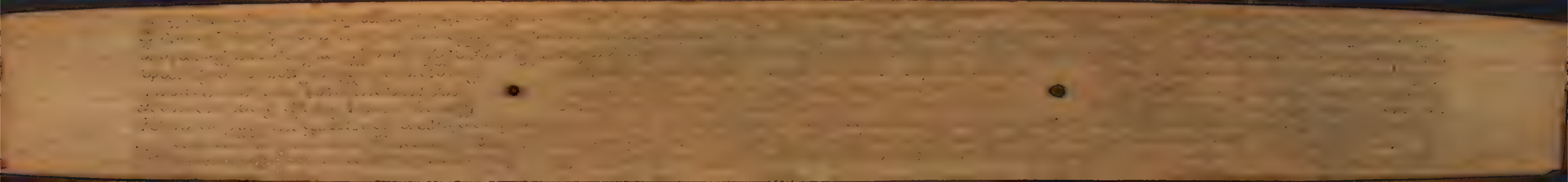


ကလေးများအတွက်

சிவசுந்தரி

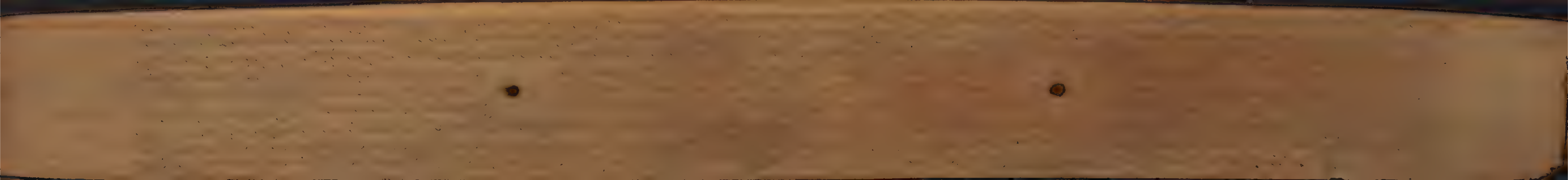
சிவசுந்தரி





တံတိုင်းမြို့

ဗုဒ္ဓပညာဌာန



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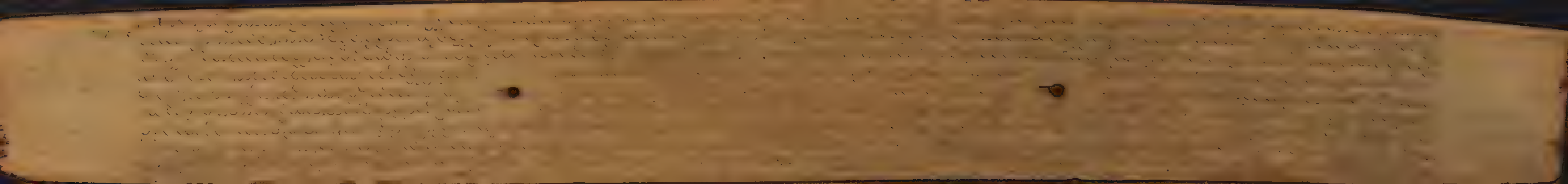
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ကုသရာမှာ

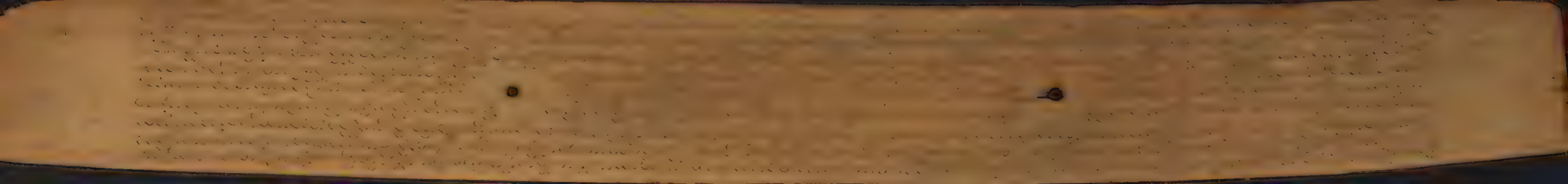


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فردی که در این کتاب
نویسیده است

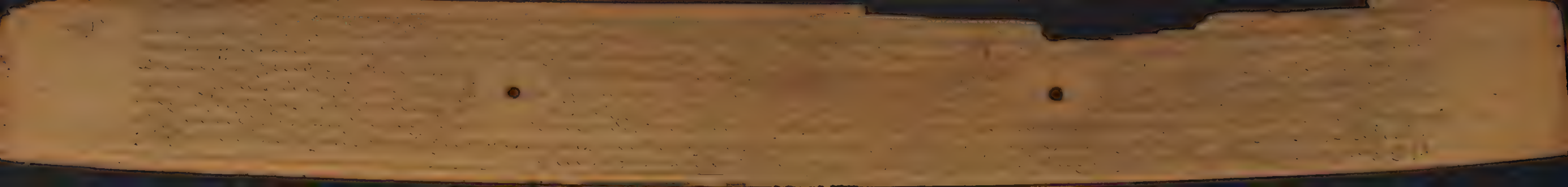
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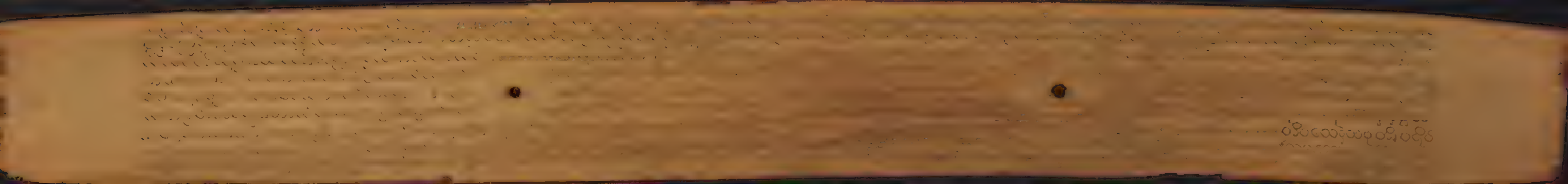




Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two small circular holes are visible in the center of the page, likely from a binding process.

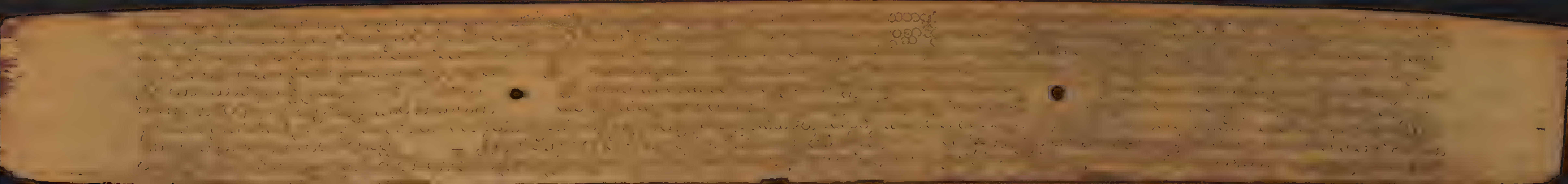
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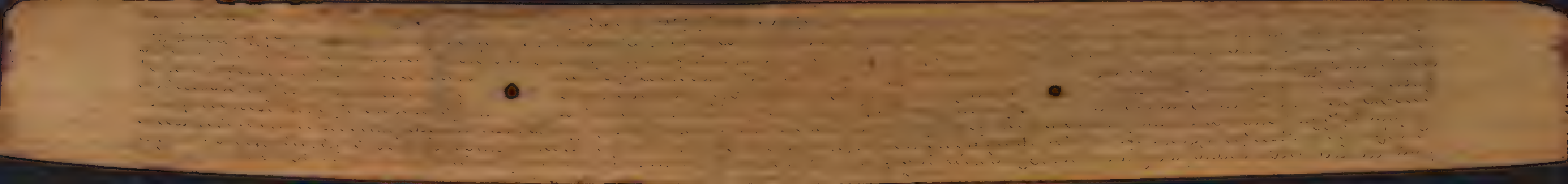


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the right half of the page.

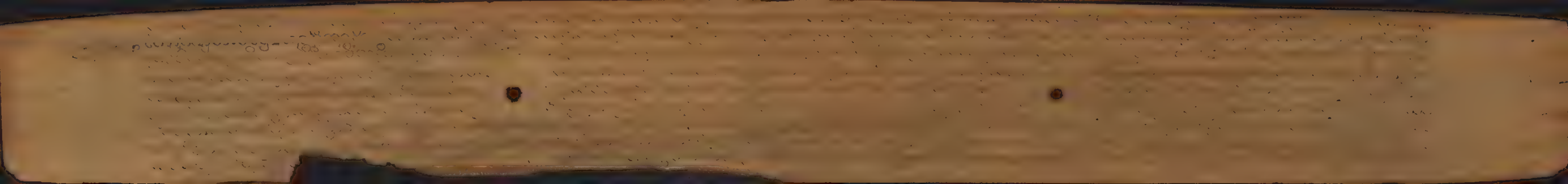






ကနဦး



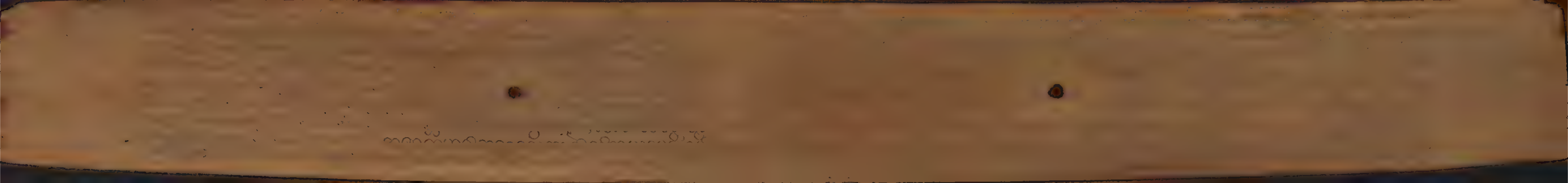


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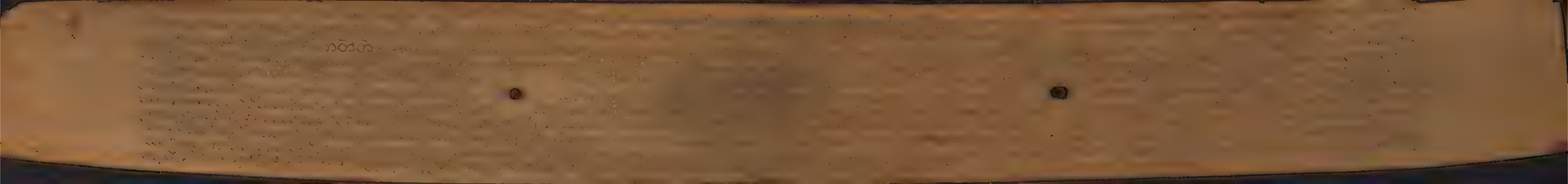
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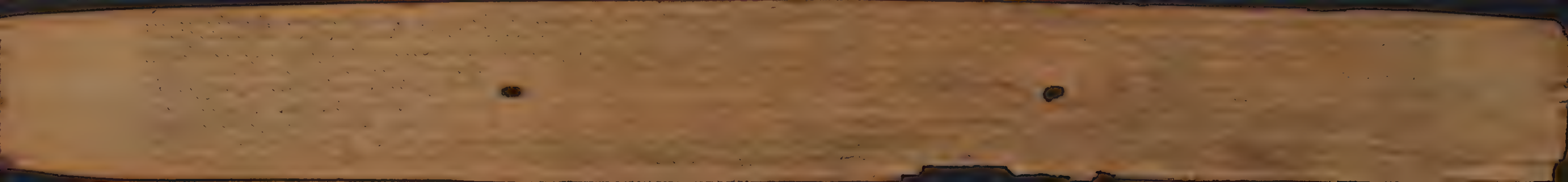
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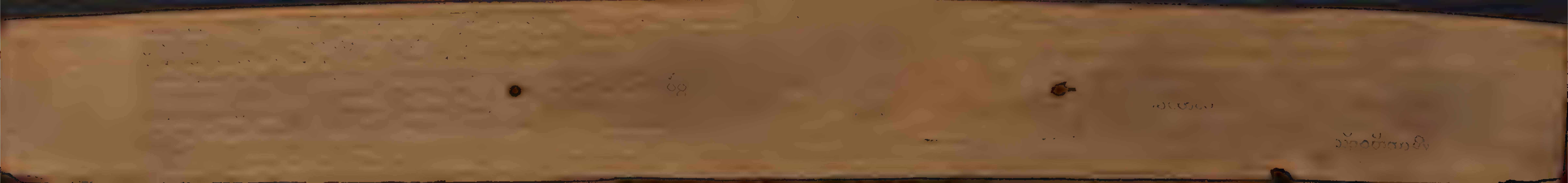








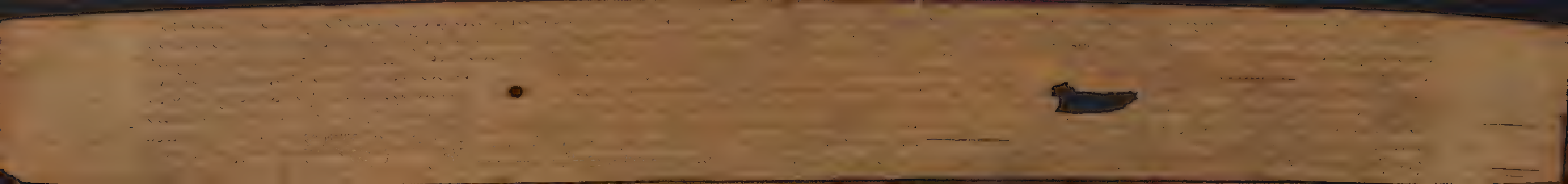




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ကံလဟိဘဝဋ္ဌိ နိဂ္ဂဟေ

သုတ္တံ ခဉ္စိ
နိဂ္ဂဟေ

သဟာပဠာ
သောဝဠာ

ပုဂ္ဂိုလ်တို့

ပုဂ္ဂိုလ်တို့

ပုဂ္ဂိုလ်တို့

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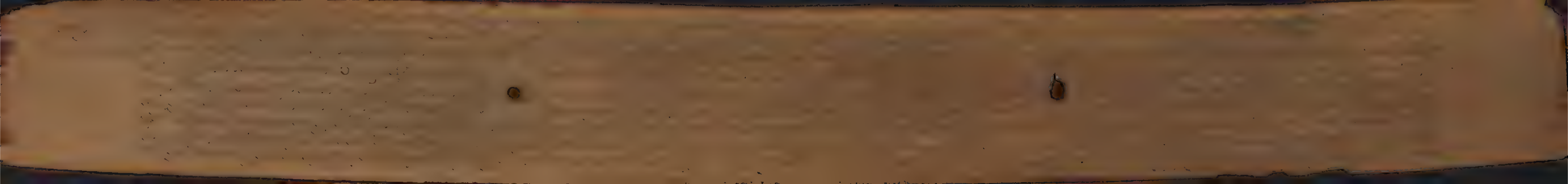
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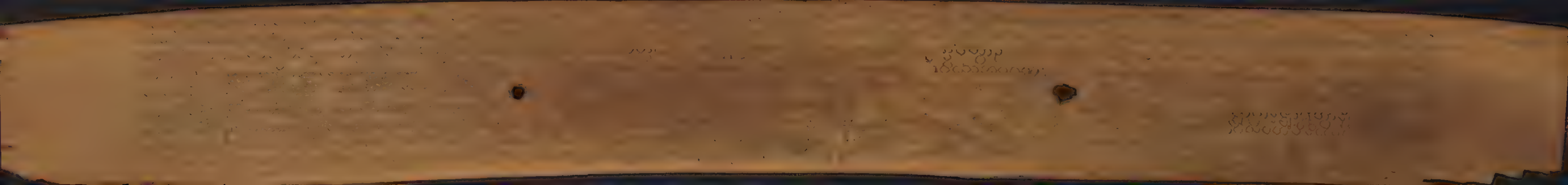




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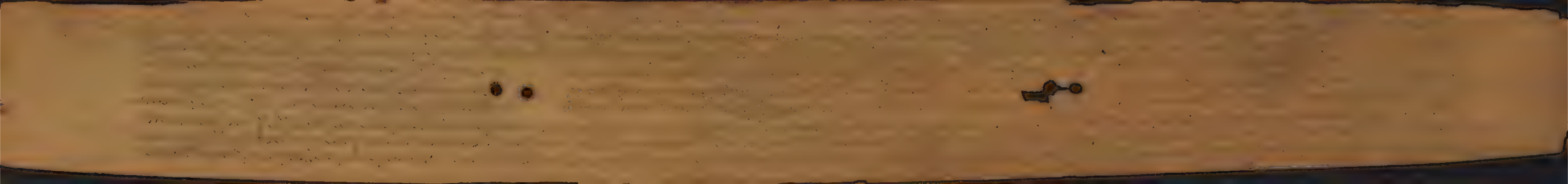
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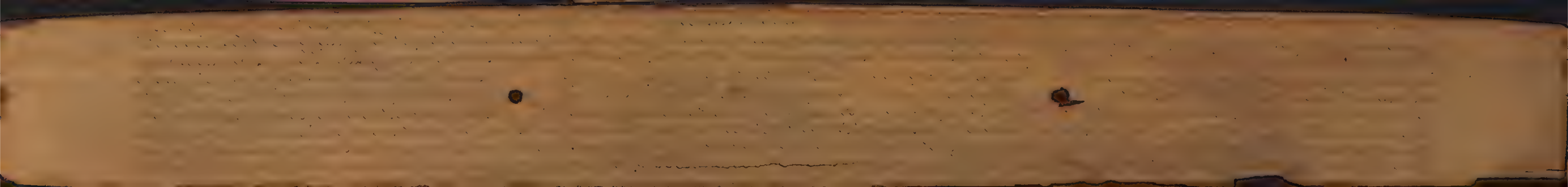


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မြောက်လယ်
ရွာရှိသော





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[illegible]



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